

Alexia Barrett

RESEARCHER & ASSISTANT PRODUCER

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Talent Manager: <https://www.thetalentmanager.com/talent/182662/alexia-barrett>

Bases in Cardiff and London, happy to relocate, work remotely, hybrid and in the office.

GDPR: This CV may be kept on file and distributed for employment purposes.

Now looking for new Researcher, Assistant Producer and Camera/Shooting Opportunities

KEY SKILLS

DEVELOPMENT

- Topline & Logline writing
- Treatment & Pitch writing
- Deck Making - Microsoft Office Tools and Photoshop
- Access Negotiation
- Casting Research
- Cutting Sizzles and Casting Tapes - Davinci Resolve and Premiere pro.

EDITORIAL

- Conducting Research Calls
- Sourcing Stories & Booking Locations
- Writing Briefs/Reporting to PD, SP's & Directors
- Communicating with Contributors and Talent
- Archive Sourcing and Clearance.
- Script Reading

ON LOCATION

- Data Wrangling
- Release Form clearance
- Problem-Solving
- Self Shoot FS7 & FS5
- Looking after Talent, Contributors and Crew

EXPERIENCE

ASSISTANT PRODUCER

BBC Studios
Nov - Dec 2023

Assistant Producer | Fake Or Fortune? S12, ep 3 & 4

I joined Fake or Fortune as a Researcher, developing episodes for series 12. I gained an Assistant Producer credit on prog 3 on Series 12.

Wildflame
Productions
Aug - Sep 2023

Assistant Producer | Legends of Welsh Sport: Wales Most Successful Diver (1 x 30') | 2023 | BBC ONE Wales

I found and pitched this story, it was commissioned. In September I organised the interviews, booked locations, managed archive and support on site on location.

STORY & LOCATIONS RESEARCHER

BBC Studios
Jan 2024 - Nov 2024

Story and Locations Researcher | Bargain Hunt S68 - S70

Researching inserts and sourcing and clearing archive, working on location on BBC 1 Bargain Hunt.

Wildflame
Productions
2021 - 2023

Researcher | Wonderful Wales with Michael Ball (4x60') | Channel 5

I found a variety of locations and activities across Wales for Michael Ball to visit in the series.

Casting Researcher and Runner | Amy Dowden's Dare To Dance S1 & S2 (4x30') | BBC ONE Wales

After developing the series with Wildflame I assisted the casting producer and later re-joined the second series as a Runner.

DEVELOPMENT RESEARCHER

Off The Fence
Development Researcher
Oct - Dec 2023

Development Researcher | The One Show S18

I joined Off The Fence's Bristol office to develop Specialist Factual insert films for Series 18 of The One Show. From casting Natural History experts to finding intriguing stories.

Wildflame Productions
2020 - 2023

Development Researcher | Wildflame Productions | Slate

I worked across Wildflame Productions entire slate of Unscripted Factual national and international Productions from 2020 - 2023

More credits on [TalentManager](https://www.thetalentmanager.com/talent/182662/alexia-barrett)

PROFILE

As a talented Assistant Producer, specialising in Development I have used my creative writing skills and fantastic communication abilities to research and develop great ideas and see through the attainment and completion of commissions.

Currently, looking for more opportunities as an Assistant Producer and Researcher, and Shooting Opportunities.

My passions have led me to founding my own production company, PO7C Films, which I use to make short films with talented and skilled friends and develop content.

As an enthusiastic, passionate, and creative individual I know I would be an asset to any Production House.

COMMITTEES

- Royal Television Society Cymru
- Creative Cardiff Advisory Board
- BECTU/CULT CYMRU

TRAINING

COURSE | TRAINING PROVIDER / INSTITUTION | YEAR

- **Growing Potential Pathways Programme** | BBC Cymru Wales | 2024 - 2025
- **Creative Cluster** | Tramshed Tech | 2024 - 2025
- **Script Reading and Reporting** with Zina Wegrzynski | NFTS Cymru Wales | 2023
- **Developing & Pitching Drama** | NFTS Cymru Wales | 2023
- **Social Media 4 Creatives** | Cult Cymru - BECTU | 2023
- **Arise Producer Scheme** | Fio and Wales National Theatre | 2023
- **Cinematography Workshop** | National Film and Television School (NFTS) Cymru Wales | 2023
- **Self-Shooting: An Introduction** | National Film and Television School (NFTS) Cymru Wales | 2022
- **Developing Ideas for Factual TV Programmes: Online** | National Film and Television School (NFTS) Cymru Wales | 2021
- **How To Write a Factual TV Proposal: Online** | National Film and Television School (NFTS) Cymru Wales | 2021

EDUCATION

Cardiff University
2020

Bachelors

- Journalism, Communications and Politics | 2:1

References: Available upon request